



## 2015 Writing Award

### *In Conjunction with The Municipal Securities Rulemaking Board Gallery on Municipal Securities Regulation*

You are invited to join in the competition for the 2015 writing award, recognizing an essay on any area of **municipal securities regulation**.

The essay will be part of The Municipal Securities Rulemaking Board Gallery on Municipal Securities Regulation, opening December 1, 2015 in the virtual museum and archive of the history of financial regulation at [www.sechistorical.org](http://www.sechistorical.org).

#### *Eligibility*

The competition is open to all visitors to the virtual museum and archive at [www.sechistorical.org](http://www.sechistorical.org).

#### *Submission*

- All applicants must complete and sign the writing award release. No submission will be considered without a completed and signed release. In the release, the applicant will:
  - Attest that the essay is his/her own work, and is single-authored.
  - Confirm that the essay has never been published in any print or electronic format.
- The essay must be in English, and must be a maximum of 3,000 words, inclusive of optional footnotes, bibliography or tables.
- The essay must be submitted in Times New Roman 12-point type with 1-inch margins.
- The essay and release must be submitted in hard copy by postal mail to:  
**SEC Historical Society 2015 Writing Award**  
**1101 Pennsylvania Avenue NW, Suite 600**  
**Washington, D.C. 20004**
- All submissions must be received **by December 31, 2014**.
- Submissions will not be acknowledged or returned.

#### *Review*

The curator of The Municipal Securities Rulemaking Board Gallery on Municipal Securities Regulation will chair a review jury of practitioners and professors of accounting and auditing, economics and law. The jury, in its discretion, will make its recommendation of the award recipient to the Executive Director, SEC Historical Society for final selection.

#### *Accession*

The essay selected will be permanently added to Papers in the virtual museum and archive at [www.sechistorical.org](http://www.sechistorical.org), and linked within The Municipal Securities Rulemaking Board Gallery on Municipal Securities Regulation.

#### *Award*

The award recipient will receive a \$5,000 prize at the Society's June 2015 Annual Meeting program in Washington, D.C.

For further information, contact [curator@sechistorical.org](mailto:curator@sechistorical.org).



## 2015 Writing Award Release Form

### *In Conjunction with The Municipal Securities Rulemaking Board Gallery on Municipal Securities Regulation*

I, \_\_\_\_\_, am an applicant for the 2015 writing award of the Securities and Exchange Commission Historical Society (hereinafter, the "Society"), recognizing an essay on any area of municipal securities regulation. I attest that the enclosed submission is my own work, is single-authored, and has never been published in any print or electronic format.

I hereby release and discharge the Society, its trustees and employees, and any sponsors or organizers from any and all liability arising out of my participation in and the Society's use of my submission, including but not limited to any claims for defamation, copyright infringement, invasion of privacy or right of publicity.

I hereby authorize the Society to distribute the essay delivered by me in any and all media, now existing or hereafter developed, throughout the world. I understand that the essay may be accessioned in a permanent collection managed by the Society. The essay may be used, in whole or in part, for any purpose, including scholarly and educational purposes, as well as for exhibition, publication, presentation on the World Wide Web and any successor technologies, and for promotion of the Society and its activities in any medium.

I hereby grant the Society ownership of the essay, and permission to retain or dispose of as deemed appropriate by the Society. I authorize the Society to use, in connection with my donation of this essay, my name, biographical information, video or photographic image or likeness, or statements, whether used in excerpts or in full, for promotion of the Society and its activities in any medium world-wide, without further approval on my part.

The permissions and releases granted by me herein shall extend and apply to the Society and its assigns, contractors, sublicensed distributors, successors, and agents.

Signature \_\_\_\_\_ Date \_\_\_\_\_

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